

AGRESTAL FUND 2006 WILD IOWA DISCOVERY SERIES

“Wild Iowa Discovery” offers a number of creative programs, including five public seminars, three essay projects, and more:

Feb. 20-22: Second Annual Symposium on Wildness – Restoring the Land, Memorial Union, Iowa State University, Ames

Feb. 27-March 3: Artist Daniel Dancer spends week-long residency at Capital View Elementary School in Des Moines, culminating in an aerial photo of 800 students/staff forming a cougar shape on East High’s athletic field

March 3-4: “Water, Wildness, and the Free Human Spirit”, Plymouth Congregational Church, Des Moines

March 15: Deadline for submission of the Second Annual Wild Iowa Essay Project

March 16: Deadline for submission of Lakeside Lab “Essays of Abandon” Scholarship Project

April 1: Deadline for submission of FairField Intern Scholarship Essay Project

April 24-25: The Second Iowa Conference on the Wild – “Live Well, Live Wild: A Community Concourse on Undomesticating and Rewilding”, Iowa Memorial Union, The University of Iowa, Iowa City

May 27-Aug. 5: FairField Internship Program, Fairfield

June 2-4: The 30th Annual Loess Hills Prairie Seminar, near Onawa

Ongoing: Email discussion list on the concept of wild and how to recapture it in our lives and in our State

Ongoing: The Iowa Project for Connectivity, creating models that help people imagine how a more authentic, infinite and inclusive, wilder Iowa (Ioway) would look and feel

TBA: Beyond Eco-Catastrophe Conference, Fairfield

“Wild Iowa Discovery’ provides an excellent opportunity for individuals to express their hopes and fears regarding wildness,” said Roger Ross Gipple. “It’s a public forum about when to hold on and when to let go, when to trust and when not to trust. As T.S. Eliot once wrote, ‘Teach me to care and not to care.’”